seoulmama

Feb 5

Pattern of Behavior

The Editors: Part II

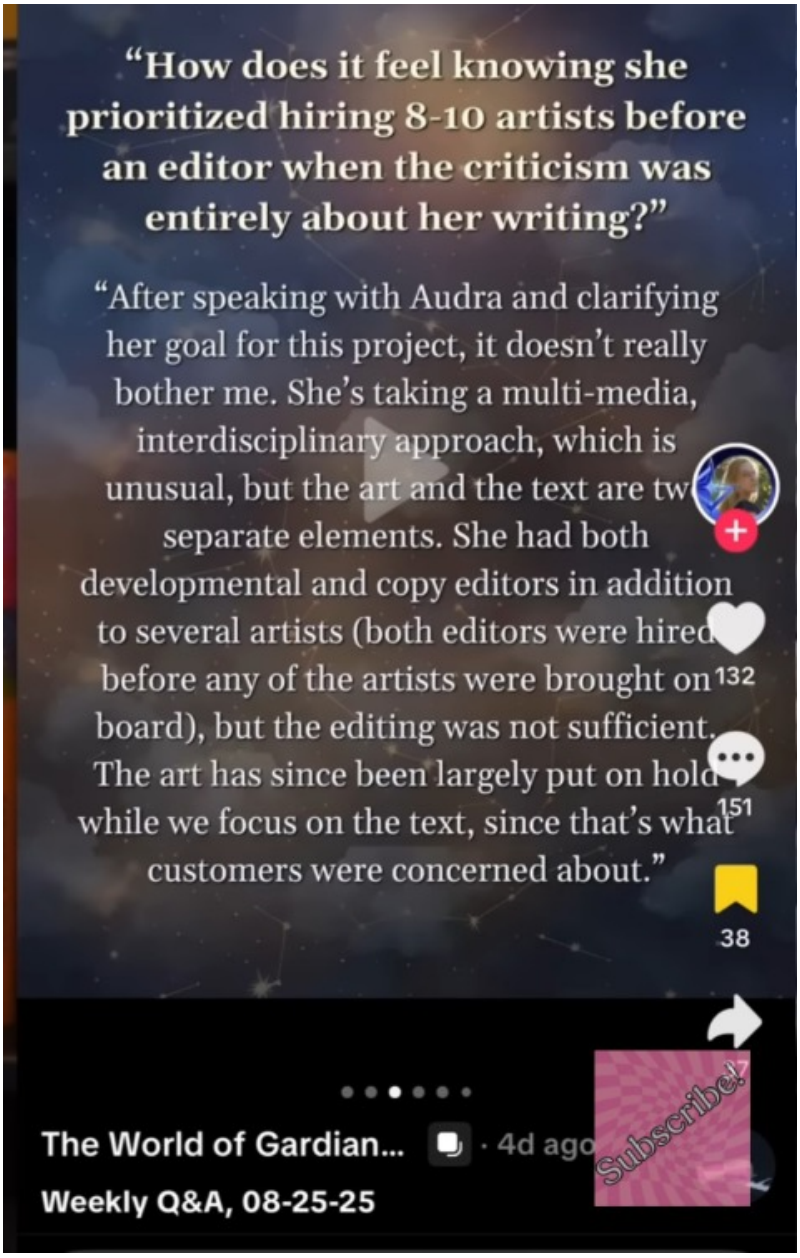
(**TW:** Mentions of his old penname for search engine purposes. Discussions of mental health issues. Discussions of the dog and other related topics. **Post 3 of ???**) **[Viewer Discretion is Advised]**

Class, where we left off last time on the editing, Milo said:

1. He had hired some very seasoned editors (sometime in February according to this **TikTok**).
2. He spent countless hours editing, even getting on the phone with the copy editor (**08-06-25**).
3. Didn't edit because he was too busy with the bookmarks and running his business (**08-24-25**).

I'm going to work a bit backwards because we already know already that he **DID NOT** edit ***The Age of Scorpius***. Which was first discussed in **Meredith Novaco's** videos (**here, 1:34:51**). In my previous post, even the agent said he refused to edit his manuscript and that was why he was dropped.
However, in a effort to do my own due diligence, I did contact his editors as well. This happened back in December and only the copy editor had ended up getting back to me.

My number 3 bullet point above shows you, he blamed himself for the poor editing at first. But then the very next day (**8-25-25**), this Q&A by "Kaitlyn" gets posted.


"How does it feel knowing she prioritized hiring 8-10 artists before an editor when the criticism was entirely about her writing?"
"After speaking with Audra and clarifying her goal for this project, it doesn't really bother me. She's taking a multi-media, interdisciplinary approach, which is unusual, but the art and the text are tw separate elements. She had both developmental and copy editors in addition to several artists (both editors were hired before any of the artists were brought on board), but the editing was not sufficient. The art has since been largely put on hold while we focus on the text, since that's what customers were concerned about."
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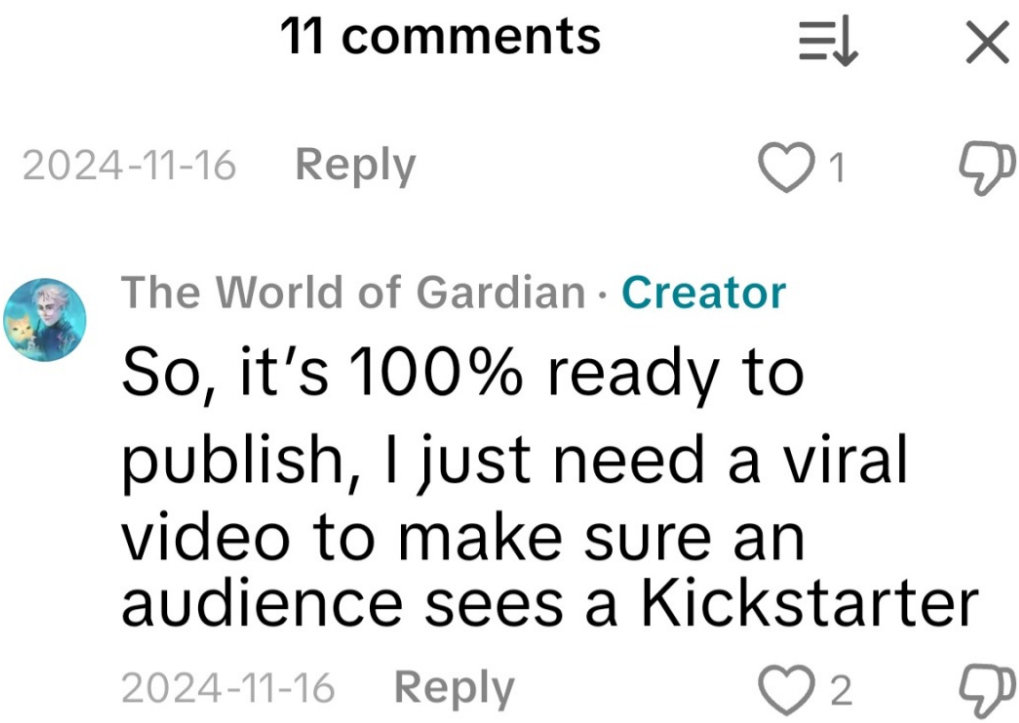
This where we first get wind of him shifting the blame to the editors. Strange considering he has said:



He said his manuscript was **100%** ready in 2021 and 2024. Hmm, so what was he working on when he said this?

This was where he claimed to have edited, with the editors notes, from February to May in a few videos on TikTok. He even named the Cafe he allegedly spent weeks at. His flippant attitude towards his personal safety strikes again.

However, I need to point out that he didn't actually submit his manuscript to his editors until March, as evidenced **here**. Going back to Meredith's video, she mentioned that the editors were hired through Reedsy and that they only did a **one time pass, 1:38:00**. The developmental editor didn't do a developmental edit on his manuscript. And that editor called the comments from "Kaitlyn", laughable. Both editors provided him with pages of

feedback. So, instead of taking their advice, he decided to go through with the preorders anyway.

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And the reason the May publish date was pushed back was likely due to Milo, once again, rewriting or adding something. Again, as referenced in my last post in **CheatSheetProductions**' videos. Later, in November, Milo decided to tripple down on his **lies** when he published "***High Disturbance***."

So, the truth?

He didn't edit. Well, not in the normal sense because Milo doesn't know how to edit properly. He just rewrites his manuscript from top to bottom.

Horror rushed over me. He'd presented false information—that my book wasn't edited—as a concrete fact.

Within hours of his video going viral, I faced an inferno of my nightmares racing at me. I had done everything I could to put out a strong book—I started my publishing process in February by hiring two editors with my scholarship money. I allocated a vast majority of my start-up funds to both a developmental and copy editor, then slowly increased my team of artists as the preorders began to take off. My developmental edits were returned to me in March, before the preorder chaos; my copy edits were returned to me in April, in the heat of the preorder chaos.

During this time, I was constantly in shock, exhausted, and overwhelmed from a rapid business start-up—and in the haze of implementing my copy editor's suggestions, I failed to notice that the edits themselves were insubstantial. In September 2025, Reedsy—the platform I hired both my developmental editor and copy editor through—initiated an investigation on the edit passes I'd received and requested third-party feedback from editors uninvolved in the project. I ended up receiving a full refund for my copy edit pass; both Reedsy and the third-party editors agreed that the copy edits I received for the first edition of *The Age of Scorpius* were not up to par. My copy editor reached out to me during Reedsy's evaluation, kindly apologizing and expressing her sympathy about the entire situation.

This picture is packed full of lies. Some will be addressed in another post. I originally didn't even want to get into some of those topics. Yet, as you look at the other things he has posted, you can easily see some of his other lies fall apart.

Having said that, I'll address his Reedsy commentary here. In **Meredith's** video, linked above, it is where we first hear that he

had even hired them through Reedsy. Beforehand, he made it seem like he had hired them to edit the manuscript for the entirety of the editing process.

Then he shifted to that the edits he had received were so insufficient, that Reedsy had initiated the investigation and gave him a refund. However, that had been debunked in Meredith's final video, **here 47:35**. Reedsy didn't initiate the investigation, Milo did. He reported both the editors to Reedsy. While he did get a refund from the copy editor, Reedsy and the third party investigator said Milo manuscript needed more extensive work. I spoke to the copy editor myself and she did say some similar things to what Meredith mentioned in her video. The other things mentioned to me was that she was unaware of what had been said in **"*High Disturbance*"** and that she agreed with Reedsy's determination that Milo's manuscript needed more extensive developmental editing before it received any other type of editing.

There is a lot more that could be said, but I think by now, there's enough information to fully know that Milo has time and time again refused to edit his work. If an agent, two experienced editors, and his audience can't get him to edit his work, then who can?

🌟**Next up: Pattern of Behavior Pt III:Other Lies: Doxxing, Naturalist, and more!**

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